

Class Title	Class Description	Instructor	Time	Classroom	Track	Class Limit
Pottery Handbuilding	Learn a bit about the history of early period handbuilt pottery. After a brief lecture, attendees will get to try their hands at making a small pinch/coil pot themselves.	Lissa Underhill	1:00	1	A&S	
Cold Connections in Jewelry and Metals	Learn to make and use rivets, brads, tabs, and other methods to join your various bits, bobs, and pieces with sundry components!	Master Muin meqq Minain	2:00	3	A&S	
An Introduction to "Medieval-Like" Woodworking for the SCA	Kai will be demonstrating and discussing both modern and reproduction hand tools and their use. He will point out where there is reasonable overlap in design or function and where there are significant differences. Along with the tools, he will be discussing the general processes needed to make things. Everyone is welcome to stop in and chat before or after. Questions are very welcome.	THL Kai SaerPren: (Maunch and Gage) pronounced "K"	3:00	3	A&S	
Fingerloop Braiding 101: How to Get Started with Medieval Fingerloop Braiding	An introductory class on the basics of fingerloop braiding. In this class, we will cover what fingerloop braiding is, what can be made with it, how to get started, and students will learn how to braid a basic 5 loop "Broad Lace."	Jakob Agnarsson	10:30	2	A&S	5

Getting Medieval Stringed Instrument Sounds on the Cheap: The Citole and Psaltery	Have you always wanted to learn a musical instrument, and learn medieval pieces to play on it? Are you as bad as I am with wind instruments, and have terrible memories of grade-school recorder sessions? Guitars are great, but are not well-suited for playing early medieval music, and have a steep learning curve to boot. This class offers you a way to sound more authentically medieval without breaking the bank or your brain. We'll be talking about how to convert a pineapple ukulele into a citole, a four-stringed fretted instrument popular through the 12th through 15th centuries, and the lap psaltery, which is not just for kids! You'll get tips on where to find these instruments online and what you can play on them. (Cantigas de Santa Maria, anyone?).	Adelisa Salernitana	11:30	2	Bardic	
Knot That Knot!	A good knot can keep your tent up in a strong wind, or even save a life when you're performing first aid, working over heights, or near water. But you have to know how to tie it, so make sure you know what to do with your rope by learning these essential knots. NOTE: This is a hands-on class. Materials are provided.	Siobhan ingean ui Ghadhra	3:00	Willow	New/General	
Heralds in the SCA: What Do They Do?	The job of herald in the SCA encompasses many roles: researcher, administrator, public speaker, artist, and more. Find out what heralds do in the SCA and whether you'd like to be one. This class discusses not only what heralds do, but how to get involved with the various aspects of heraldry in the East Kingdom.	Mistress Alys Mackyntoich	11:30	1	New/General	

Serving It Safe	An introduction to safe food handling. Subjects covered will be: Personal hygiene Minimum equipment needed Sanitation Safety Cooking and holding a product Cooling and storage	Samuel DiBianco	3:00	2	New/General	
How to Construct a Period Personal Name	Attendees will learn about personal name construction from various periods and cultures in the SCA, including finding documentable name elements, name structure in various times and places and will take a look forward to the next step: registering your name.	Dame Scolastica la souriete	10:30	1	New/General	
Geometric Garment Construction in Medieval Europe	This class will discuss construction of Medieval garments based on simple geometric shapes. Constructing garments from simple shapes is a good place for beginning sewists to start and it was a strategy for economical use of fabric in the past, just as now. The focus will be on looking at surviving garments that are constructed from this method. We will also discuss how to judge fit and size for these styles.	Ibrahim al-Rashid	1:00	2	New/General	
Overview of Medieval Fashion	This class will give a brief survey of the development of clothing and fashion in the Middle Ages, focusing on western Europe. We will discuss general trends in men's and women's fashion over the period following the fall of the Roman Empire through the high Middle Ages.	Ibrahim al-Rashid	2:00	2	New/General	

SCA Combat Archery Q&A for the Non-fighters and Fighters Both	<p>Don't currently do Combat Archery, but have considered it? Here is your chance to get your questions about getting into this specialized form of the SCA Heavy Combat. Pull up a seat and have your questions answered.</p> <ol style="list-style-type: none"> 1) What kind of kit is needed to get started? Can it be borrowed? 2) How do I find a practice or a Combat Archery Marshal? 3) What are reasonable expectations for the skill curve? 4) How often will one get to do CA at events? 5) Am I going to get hit by other fighters? 6) Will I have fun? 	Sheik Jibril ibn Ammar, Southern Region Combat Archery Marshal	11:30	Willow	Martial	
Philosophy of Fighting	<p>This class seeks to explore your personal idea or philosophy behind fighting. Try to think beyond the technique you are using. What is your goal for fighting? Does it change? THL Barry will lead the discussion for the second half where we apply the same thought process to your melee fighting. This is going to go beyond Leg-em-and-leave-em. Please let this go beyond that. Please!</p> <p>This class is for everyone, but it is not about basic technique or armor.</p>	THL Berkhommer Von Nuemburg	1:00	Willow	Martial	
Dancing With Shakespeare Part 1	Shakespeare mentions a number of dances in his plays. This class will cover the earlier dances from manuscripts dated 1563-1575. We will learn the Old Alman, Queen's Alman, Black Alman, and Earl of Essex Measure.	Diana Alene Tregirtse	10:30	Willow		
Dancing With Shakespeare Part 2	Shakespeare mentions a number of country dances by name in his plays. This class will cover Sellenger's Round; All in the Garden Green; Shaking of the Sheets (Nightpiece) and Trenchmore which dates back to Henry VII's court.	Diana Alene Tregirtse	2:00	Willow		

How to make Garb with a sewing machine (Tips and tricks for using a sewing machine)	Bring your sewing machine or just your questions. Learn about needles, bobbins, thread. Also, learn how to troubleshoot the most common issues when sewing on a machine.	Lady Maire ni Sheaghdha	10:30	3	New/General	
How to read modern patterns for making Garb	Modern patterns can be confusing to read and use. You will learn the tricks to following them and make them less confusing.	Lady Maire ni Sheaghdha	11:30	3	New/General	
13th Century Hand Sewing: Seam Finishing	Have you always wanted to hand sew your garb? Hand sewing linen using simple beautiful stitches from 13th century extant garments. A sturdy finished seam for hand sewing your linen garments. Limit of 10 kits available, others may join and watch or use their own material. If you have it, bring scissors, needle, and thread as I have limited ones to borrow.	Mistress Isabel Ximenez de Gaucin.	1:00	1	New/General	10
13th Century Hand Sewing: Neckline Finishing	Have you always wanted to hand sew your garb? Hand sewing linen using simple beautiful stitches from 13th century extant garments. A beautiful neck line finishing using basic running stitch and a bias cut strip. Limit of 10 kits available, others may join and watch or use their own material. If you have it, bring scissors, needle, and thread as I have limited ones to borrow.	Mistress Isabel Ximenez de Gaucin.	2:00	1	New/General	10