

Teacher Name	Class Name	Class Description
Abu-Darzin Ibrahim al-Rashid	Very Basic Naalbinding	Introduction to nalbinding for those with no prior experience. Naalbinding is a craft which creates a stretchy fabric by using a large sewing needle and yarn. This predates knitting and is found in a variety of medieval cultures. I will demonstrate a simple naalbinding stitch (Oslo stitch) and discuss the basic techniques.
Abu-Darzin Ibrahim al-Rashid	It's OK to Show Off! - Displays, Competitions, and Classes	A central purpose of the SCA is sharing the knowledge we've acquired about the pre-17th century world. This talk will cover some of the ways that we share our knowledge. Topics will include what to expect from Arts&Science displays, Arts&Science competitions, and classes at SCA events; how to know if you should display, compete, or teach; and pitfalls to avoid. We will try to keep this as more of a discussion than a lecture, so come prepared with questions. We'll tailor the talk to the interests and concerns of the attendees.
Adelisa Salernitana	A Beginner's Guide to Early Medieval Music	We'll take a look at various repertoire and song types before 1500. This class will provide snapshots to what was "popular" in period, types of early music instruments (and how musicians on a budget can find period-ish substitutes) and for those who are inclined, some pointers on how to find and how to read early music notation. And for those who learn by ear, what to look for on YouTube!
Aislinn Ysobel d'Argentan	Spinning 101	People have been spinning fiber into yarn for thousands of years. This class will focus on learning to spin wool with a drop spindle. Materials will be provided, including a not-at-all-period CD spindle which you are welcome to take home with you. I will also have a spinning wheel available to try. It will take place in the fiber arts area of the Artisan's Village, so feel free to stop by even if you can't make it to the scheduled class.
Alison Wodehalle	Event Stewarding 101	Have you wondered what you need to do to run an event? Have you already served in this role but felt like you needed more knowledge? Is your group seeking event stewards, but you aren't sure you should get involved? Well, this class is for you! The class is scheduled for 2 hours, but if you can only pop in for a portion of it, you are still welcome to see what you can learn and to ask questions!
Alison Wodehalle	Goldwork: Underside Couching	Underside couching of metal threads was popular in Opus Anglicanum embroidery. Come try the technique! 10 kits will be available for \$10 a piece.
Arglwyddes Nest verch Gwilim	Beyond Banners and Shields: an Introduction to Heraldic Display	You just got word that your heraldry has passed! Learn the difference between a device and a badge, some of their uses, and ways to display them for maximum awesomeness. Includes examples of display from the Current Middle Ages, as well as discussion of period practice.
Baroness Yāsāmīn al-Sardaniya	Scrap-tastic	What to do with 1 yard of fabric or less
Baroness Yāsāmīn al-Sardaniya	From Sari/ to Not Sari: Get Creative and be Not Sorry!	Up to 6 yards of Silk fabric and Trim for ~\$40? Yes Please! You can make nearly anything with a little creativity You'll definitely not be sorry for making gorgeous new garb!
Chana the Maker	Card Weaving: How to Not Be Afraid of Your Loom	Bring yourselves, your questions, your looms! This will be an open discussion on how to get started in card weaving. I'll go over tips and tricks for prepping, warping, and weaving using many different materials. I'll also have looms warped with different materials so you can feel the difference in weaving cotton, silk, linen, and wool!
Dame Lillia de Vaux	Overview of the Heraldic Submission and Registration Process	An overview of the heraldic registration process from the first consultation to final registration, including what to do, what happens to the submission, and how long it will take.

Dame Scolastica	Medieval and Early Modern European Spinning Tools	This class discusses medieval and early modern European spinning tools, including spindles and whorls, distaffs, combs, cards and niddy-noddys. The class will be illustrated with a presentation showing archeological finds and contemporary depictions of the tools being discussed.
Dame Scolastica	How To Construct a Period Personal Name	Attendees will learn about personal name construction from various periods and cultures in the SCA, including finding documentable name elements, name structure in various times and places, and will take a look forward to the next step: registering your name.
Dutchess Diana Alene Tregirtse	Dances for Spring	All levels, beginners very welcome. A selection of dances likely to include New & Queen's Alman, Petit Rose & Anello (as a line); Epping Forest & Gathering Peascods. Come help us celebrate Spring!!!
Freiherr Friderich Swartzwalder	Introductions to Combat Archery	Want to get on the field but don't want to/can't swing a sword, how about combat archery. Learn the equipment needed and the basic rules.
Lady Gwenhoivar of Lindley	Who is that in the Pointy Hat	Class designed to help newcomers recognize the various ranks within the SCA
Lady Iseale of the Clews	Beginning Embroidery	The objective for this class is to get students familiar with basic supplies and several stitches that were used in wide variety of period embroidery. There will be a \$5 materials fee and kits are limited to 5.
Lady Janett Colquhoun (called Eaj)	Youth Combat Weapon Making 101	Come one, come all, novices and seasoned warriors ages 6-16! Come learn how to make Youth Combat approved weapons for all devisions, and learn how to recognize a safe vs not safe weapons. We will be talking about Youth Combat, and what armor is needed, and basically all things youth combat. Weapons can be made and taken home for a small fee
Lady Lilie Dubh inghean ui Mordha	Intro to Armory	Thinking about submitting a device but don't know what you want? Or just curious about armory heraldry? Come learn what a field is, what a charge is and how these things come together to form a device.
Lady Margarette la Gantiere	So You Want to Try Scribal	Getting started in scribal, basic material, starting projects, and resources, and how to connect to your local/kingdom community.
Lady Margarette la Gantiere	Fountain Pens for Scribes (and Folks with Pointy Hats)	Selecting, using and maintaining fountain pens for scribal and signature use.
Lady Roseia Posey	Hand Sewing for Beginners	Do you want to learn or update your hand sewing? Then this class is for you. Review or learn several different stitches, like a hem stitch, basting stitch or sew on a button. Experienced people or Beginners are welcomed.
Lord Kai SaerPen	Intro to Medieval Woodworking	A brief overview of tools and techniques and what modern tools you can use to create the same effects.
Lord Kai SaerPen	Make a Joyous Noise!	Most medieval musical instrument makers were not experts... So you don't need to be one either. Come explore the concepts of making sounds from wood, string, bone and horn that made the medieval music scene what it is today! We will not have time to have everyone make an "instrument" so this is mostly a discussion of concepts.
Mael Eoin mac Echuid	Ask the Webministry	Join us as we discuss what services are offered through the Kingdom Webministry, where to find information and how to reach us for help or just hang out in weekly chats.
Mael Eoin mac Echuid	Peer Panel	Find out about peerages in the SCA, the journeys members have taken along the way, ask questions and hear musings from our five panelists!
Master Lorenzo Gorla	A Gentleperson's Guide to Wearing Arms (16th century edition)	A discussion about the role of arms in polite society and fashion in the 16th century.

Mistress Alys Mackytoich	Introduction to Court and Field Heraldry	This class discusses one of the main roles of heralds -- being loud and making announcements in courts and on the field. We will discuss how to become involved in court and field heraldry, how to be heard without damaging your voice, and tips for being an effective court and field herald. Mistress Alys Mackytoich, OP OL OD, currently serves as Eastern Crown Herald for Their Majesties Matthias and Æsa feilinn, and has run numerous Royal Court staffs in the past.
Pani Magdalena Gdanska	The History and Development of Russian Icons	Come and learn about the styles of Russian icon painting. I will also touch briefly on how each school on painting developed. This is not a how to class. It is a lecture and discussion format. Feel free to bring a tablet or laptop. I will have links to the icons mentioned in the class.
Sabina Coffyn	Introduction to Kumihimo Braiding	Learn the basics of Kumihimo braiding and create your own beautiful braids for cords and decoration. This class is suitable for beginners in the craft and will cover everything you need to know to get started with Kumihimo braiding. Kits with the accompanying handout are available for \$5. The class will be capped at 15 participants.
Sir Fum	Theater in the SCA	To include information on the sorts of theater people can find or do, what groups do some of them, what sort of things it takes to participate, and how to get involved
Tommaso Valeriano	The Gourd and You: A workshop	An open workshop where we'll discuss the history of gourds and gourd vessels and make some gourd canteens. Supplies are limited. Takes approximately an hour to make canteen.