

Instructor	Class Name	Class Description
Baron Eliayahu Al-Talhi (Tally)	Rapier Crown	Crown is coming up! We all want to do our best to make ourselves and our Kingdom proud. Let's talk about what to expect. The format of most recent Rapier Champs is likely similar to the format for Rapier Crown. I fought in Champs, and I have some observations to share about what went well and what didn't. I would also like to hear your ideas about the upcoming Crown tournament.
Baron Eliayahu Al-Talhi (Tally)	Ten Qualities of a Good Fencer	This discussion was inspired by Nova Ahonen's list of the 10 qualities of a great fencer. We are going to start with his list, see what we can add to it, and talk about how to use this list to set goals and help each other follow through and build on our improvements.
Dame Elizabet Marshall	Designing for Embroidery (and other arts) when you can't draw.	If you can trace, you can draw. I'll talk about some of the many sources for designs for period embroidery. I'll also talk about ways to use photographs of period work to create patterns. I hope to have some examples with me. I'll talk about some of the ways to transfer
Alison Wodehalle, OSC, OM	Event Stewarding 101	Ever thought about running an event? Not sure what you would be getting into? We have the class for you! Join us for this part lecture, part roundtable foundations of stewarding an event in the East Kingdom. You can join for just a portion of the class (if there are other classes drawing your attention) and still come away with useful information. We always need event stewards, and your interest is an important 1st step.
Duchessa Diana Alena	Country Dances with Maids, and Milkmaids (two back-to-back classes)	We will learn the basics of Country Dance Steps and figures with a selection of Dances. This class is intended for both new dancers and those more experienced wanting to expand their repertoire. You are welcome to attend either or both classes as different material will be presented. Possible dances include: The Milking Payle; Milkmaids Bob; Maiden Lane; Merry Merry Milkmaids, Shepherds Holyday, Hyde Park; Gelding the Devil; Scotch Cap; Grimstock; Dull Sir John; Nonesuch.
Baroness Roseia Posey	Hand Sewing	Do you want to learn or update your hand sewing? Then this class is for you. Review or learn several different stitches, like a hem stitch, basting stitch or sew on a button. Experienced people or Beginners are welcomed.
Dame Scolastica la souriette	Medieval and Early Modern European Spinning Tools	This class covers what spinning tools looked like in medieval times. We will look at both spinning tools in art works and from archeological digs. Tools covered include spindles, distaffs, wool combs, wool cards, and niddy-noddies.
Lady Katerina La Bisbetica	Make Your Own Spindle	In this class we will make "period like" spindle whorls from poly clay and you will complete a spindle for spinning using chop sticks. Contributions towards materials will be appreciated.
Lady Margarette la Gantiere	Hand Sewing	Students walk away with a pattern, and at least a partially finished pattern weight along with learning running stitch, back stitch and whip stitch.
Sarah le Payller	Introduction to Lucet - this will be available as part of the Artisans' Corner	Lucet is a way of making a very strong cord that is useful as drawstrings, trim, or whenever you want a good cord. It was very popular among the Victorians, and is assumed to have been practiced in period. This class will go over the basic square cord, with the option of also practicing a flat two-color cord. Class is limited to 6, but more are welcome to watch/audit. If you have a lucet, bring it, but loaners will be available. No supply fee.
Baroness Aibhilin inghean Ui Phaidin	The History of Glass Beads and Glass Beads in Early Medieval Ireland	The class will start with an overview of the history of glass beads including a discussion of how early period glass beads were made. A discussion on glass beads of Early Medieval Irish will follow. Different bead types and designs will be shown, and the social meaning of glass beads will be discussed.
Lady Maire ni Sheaghda	Intro to Sewing Machine Use	Want to learn how to use a sewing machine? Learn the tips and tricks of using a sewing machine for the first time. You will learn how to thread a machine, wind a bobbin, what needles to use and when, and how to deal with bobbin boogers (those thread clumps that happen and your not sure why). I will have a basic machine for reference and don't believe in "stupid questions"! feel free to bring your machine and/or questions!
Abu-Duruz Ibrahim al-Rashid	Very Basic Naalbinding - this will be available as part of the Artisans' Corner	Introduction to nalbinding for those with no prior experience. Naalbinding is a craft which creates a stretchy fabric by using a large sewing needle and yarn. This predates knitting and is found in a variety of medieval cultures. I will demonstrate a simple naalbinding stitch (Oslo stitch) and discuss the basic techniques.
Kolozsvári Árpád	First Steps with Metric Feet and End Rhymes: Exploring Making Verse in English	Verse isn't always used for poetry. It can be for part of work with more straightforward uses. This class provides an introduction to the basic elements of verse in English, with an exercise using those elements as was done in a Twelfth-Century manuscript. Open to all ages: the exercise can be for the individual, or for the class as a whole, depending on the ages of the students. Class can go two hours if we wish to go past one hour.
Mistress Brangwayna Morgan, OL	How to Choose a Medieval Cookbook	This class discusses various types of cookbooks that claim to provide medieval recipes and how to determine the accuracy of the information
Mistress Brangwayna Morgan, OL	Simple Women's Headcoverings from Europe	Discussion of various headcoverings, materials needed, and how to apply. Sample coverings available for trial.
Pendefiges Nest verch Gwilim	Beyond Banners and Shields: an Introduction to Heraldic Display	You just got word that your heraldry has passed! Learn the difference between a device and a badge, some of their uses, and ways to display them for maximum awesomeness. Includes examples of display from the Current Middle Ages, as well as discussion of period practice.

